

Christofer Degrér

2018 MA. Royal Institute of Art, Stockholm, Sweden
2012 BFA. Ringling College of Art & Design, Sarasota, FL, USA

Selected exhibitions, performances, readings and publications:

- 2020 *anthology* *Vaknar upp en fredag och brinner* (Podpoesi Press: 2020)
custom press release for ... i väggarna /... *In The Walls* by Rasmus R. Streith, One Room One Day, Addo, Malmö
Songs for Sigge, Celsius Projects, Malmö, Sweden
Doris (for Karelia), Merc. Silver Gallery, New York
- 2019 *Pioneertown* (curated by Coyote), Virkesvägen 3, Stockholm
Ratskeller, (curated by Coyote), Virkesvägen 3, Stockholm
KRÄFTSKIVAN (curated by Coyote), Galleri Mejan, Stockholm
- 2018 *reading* *AKT UNG 2018*, Stockholms Internationella Poesifestival, Kungliga Konstakademien, Stockholm
Världsvikten: United work (J. Arizona Widerberg/ C. Degrér), Konstfack, Stockholm
reading *Filmögon #3*, DELFI/Anti, Malmö
Terra Terrazzo, Sundby Konstmuseum, Milby, Sweden
L'amour - la mort #2, Stockholm
Northern Comfort, fivehundredthousand gallery, London, United Kingdom.
Royal Institute of Art Spring Exhibition 2018, Royal Academy of Fine Arts, Stockholm
*caps lock Moondialed number +***** *****8 (Orbituary)*, Galleri Mejan, Royal Institute of Art, Stockholm
Re: Eggbird, Merc. Silver Gallery, New York, NY
Like a chicken with it's head cut off, DELFI, Malmö
- 2017 *Öva sig och att det finns ett ganska tydligt samband mellan*, INDEX, Stockholm
Caps lock (lowercase) access 4 no. 14 (, Kungl. Konsthögskolan, Stockholm
Abercrombie Volition. Skiis, Los Angeles, CA
Stories. Saturnus Projects, Stockholm
Medlemshjulet Saduno Naturis INSPO, Kungl. Konsthögskolan, Stockholm
- 2016 REPRO, (w/ Brook Hsu, Abbe Findley). Miami Art Basel, Miami, FL
- 2015 *His Process*. Yale University School of Art, New Haven, CT
Mausol Principle (w/ Elizabeth Url). Merc. Silver Gallery
Writing Hmoe for Moating Take. TRUCK Contemporary Art in Calgary, Calgary, Canada
The Daloc Concern. Kaliber, Berlin
Character. Art Center Sarasota, Sarasota, FL
- 2014 *Pop Life*, Quartiers POP, Montreal, Canada
Menu Monument, Rodi Gallery, New York, NY
Later tonight, Updates, New York, NY

- 2013 *Heavy Nothing*, GLITCH, Memphis, TN
Brand Innovations for Ubiquitous Authorship, curated by Eva and Franco Mattes, Carroll/Fletcher,
London, United Kingdom
Now that I have your attention, what do I do with it?, NYSRP, Brooklyn, NY
Alligator Powder 2, Merc. Silver Gallery/Hot Woods Art Center, Brooklyn, NY
- 2012 *Volume V*, Hot Wood Art Center, Brooklyn, NY
Black Socks, Contemporary Art Gallery of Calgary, Canada
Of Forests & Trees, Crossley Gallery, Sarasota, FL
- 2011 *With a Sun*, Crossley Gallery, Sarasota, FL