

## Christofer Degrér

b. 1990. Lives and works in Malmö, Sweden

### Education:

2018 MA. Royal Institute of Art, Stockholm  
2012 BFA. Ringling College of Art & Design, Sarasota, FL, USA

### Solo exhibitions:

2021 *amber subfinitly*, Celsius Projects, Malmö

2018 *caps lock Moondialed number +\*\*\*\*\* 8 (Orbit-Uary)*, Galleri Mejan, Royal Institute of Art, Stockholm

2015 *Writing Hmoe for Moating Take*. TRUCK Contemporary Art in Calgary, Calgary, Canada

2014 *Menu Monument*, Rodi Gallery, New York City, New York

### Selected group exhibitions:

2021 *Idle Vacancy (Archaeopteryx)* (w/ Rasmus R Streith), Malmö Gallerihelg 2021  
*Sleep Seeds* (w/ Karin Lindstén), Løvens Hule, [www.loevenshule.gallery](http://www.loevenshule.gallery)  
Juxtapose Art Fair 2021, Aarhus, Denmark  
*Come here, I want to see you*, Canopy, Malmö

2020 *... i väggarna /... In The Walls* (Rasmus R. Streith), One Room One Day, Addo, Malmö  
\*custom exh. text artefact\*  
*Songs for Sigge*, Celsius Projects, Malmö  
*Object petit B*, Merc. Silver Gallery, Brooklyn, New York

2019 *Pioneertown*, Coyote, Virkesvägen 3, Stockholm  
*Ratskeller*, Coyote, Virkesvägen 3, Stockholm  
*KRÅFTSKIVAN*, Coyote, Galleri Mejan, Stockholm  
*Northern Comfort*, Fivehundredthousand, London

2018 *Världsvikten: United work* (J. Arizona Widerberg/ C. Degrér), Konstfack, Stockholm  
*Kungl. Konsthögskolans Vårutställning*, Kungliga Konstakademien, Stockholm  
*Re: Eggbird*, Merc. Silver Gallery, Brooklyn, New York  
*Like a chicken with it's head cut off*, DELFI, Malmö

2017 *Öva sig och att det finns ett ganska tydligt samband mellan*, INDEX, Stockholm  
*Caps lock (lowercase) access 4 no. 14* (, Kungl. Konsthögskolan, Stockholm  
*Abercrombie Volition*. Skiis, Los Angeles, CA  
*Medlemshjulet Saduno Naturis INSPO*, Kungl. Konsthögskolan, Stockholm

2016 *REPRO*, (w/ Brook Hsu och Abbe Findley). Miami Art Basel, Miami, FL

- 2015 *His Process*, Yale University School of Art, New Haven, Connecticut  
*Tomorrow is nearly yesterday*, Merc. Silver Gallery, Brooklyn, New York  
*Character*. Art Center Sarasota, Sarasota, Florida
- 2014 *Pop Life*, Quartiers POP, Montreal, Canada
- 2013 *Heavy Nothing*, GLITCH, Memphis, Tennessee  
*Brand Innovations for Ubiquitous Authorship*, Carroll/Fletcher, London, Storbritannien  
*Now that I have your attention, what do I do with it?*, NYSRP, Brooklyn, New York  
*Alligator Powder 2*, Merc. Silver Gallery/Hot Woods Art Center, Brooklyn, New York
- 2012 *Volume V*, Hot Wood Art Center, Brooklyn, New York  
*Black Socks*, Contemporary Art Gallery of Calgary, Calgary, Kanada  
*Of Forests & Trees*, Crossley Gallery, Sarasota, Florida
- 2011 *With a Sun*, Crossley Gallery, Sarasota, Florida

#### **Selected readings and performances:**

- 2018 *AKT UNG 2018*, Stockholms Internationella Poesifestival,  
Kungliga Konstakademien, Stockholm  
*Filmögon #3*, DELFI/Anti, Malmö  
*Filmögon #3*, Coyote, Virkesvägen 3, Stockholm  
*Entlang Schulen Discovery* (w/ Eugene Sundelius von Rosen), Taverna Brillo, Stockholm

#### **Publications:**

- 2021 Pålsson, Lotten. *Malmö drömmar*, Kunstkritik. Accessed October 4, 2021  
<<https://kunstkritikk.se/malmo-drommer/>>  
*Postcards with Mountains* vol. 2 (Martin Eltermann)  
*Alta Vista Updates*, no. 1 2021 (zine)  
*Juxtapose Art Fair 2021* (exhibition catalogue)  
Salka Hellbacka. *Välkommen*, Celsius Projects, Malmö (exhibition text)
- 2020 Ordkonst #4 2020 "Mikro"  
*Vaknar upp en fredag och brinner* (Podpoesi Press: 2020)  
Brott, Jonathan. (2020) *An Imperfect World, Imperfectly Retold: Mimetic Uncertainty in Early, Late, and Meta-Modern Fiction*.  
<http://su.diva-portal.org/smash/get/diva2:1526319/FULLTEXT01.pdf>
- 2018 *Filmögon #3*  
*L'amour - la mort #2*
- 2018 Johansson, Wendela. (2018, November 30). Stockholms Internationella Poesifestival 2018.  
*Bon*. <https://bon.se/article/stockholms-internationella-poesifestival-2018/>